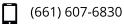
BLAKE JACKSON

VIDEO EDITOR & GRAPHIC DESIGNER

CONTACT



www.blakemakestv.com

blakejackson7@gmail.com

www.vimeo.com/bmjackson

SKILLS

Adobe Premiere

Adobe After Effects

Adobe Photoshop

Avid Media Composer

Avid Interplay

Final Cut Pro

Media Management

Drone Piloting

EDUCATION

CALIFORNIA LUTHERAN UNIV.

B.A. Communications

VIDEO SYMPHONY

• Avid Certification Course

REMOTE PILOT 101

• Drone Pilot FAA Part 107 Cert

JOB EXPERIENCE

FOX & FOX SPORTS 1 | EDITOR | 2012-PRESENT

Editing featurettes, promos, documentaries, and sizzle packages that air during Super Bowls, World Series, and weekly pre-game shows. Helped create the look for all video elements for the launch of FS1 in 2013.

- Super Bowl XLVII (2014) & Super Bowl LI (2017)
- Major League Baseball World Series (2012-2018)
- FIFA World Cup (2015, 2018, 2019)
- NFL Pregame, NFL Kickoff, Speak for Yourself, Undisputed
- USGA Golf US Open (2016-2019)

DLP MEDIA GROUP | EDITOR | 2018-PRESENT

Created content for social media campaigns as well as episodic series for The Los Angeles Lakers, ESPN, NFL, FOX and EA Games.

- 2019 EA Sports Madden Championship ESPN
- Laker for a Day LA Lakers
- 2018 NFL Pro Bowl Fashion Show NFL Network

ACTIVISION BLIZZCON | EDITOR | 2016

Produced the opening video to convention and tournament. As well as creating highlight videos from the World of Warcraft, Overwatch, and Hearthstone video game tournaments.

BET NETWORK | EDITOR | 2011-2012

Cut packages and assembled episodes from multiple TV shows. Headed up the media management and delivery of all episodes of scripted, reality, and special programs.

- "The Game" Season 5
- "BET Remembers Whitney Houston"
- "BET at the Oscars"
- **"Sunday Best"** Season 5

ABC NEWS | EDITOR | 2008-2012

Edited for Good Morning America & World News Tonight. Built daily news packages as well as feature stories that aired the same day.

ABC "ALL MY CHILDREN" | ASST. EDITOR | 2009-2011

Digitized, organized and managed all media for the 1-hour daytime soap opera. Also provided tech support for entire post team. After passing QC, outputted episode to master control for air.

LOS ANGELES, CA